



## Money Savers

This summer you can save \$\$\$ and double your fun at Keiki Kani. If you're registering for our music, piano, choir classes, **Bring-A-Buddy** and you and your buddy can each take \$15.00 off your tuition cost OR



The Note-Reading class places letters on the giant staff.

take advantage of our **Double-Up Special**: register this summer for two different courses and take \$15.00 off each course (\$30.00 value). To qualify for either discount, your application and tuition must be received at the Keiki Kani Aiea office by June 1. See application for more information.



Noah Takamiya finds his notes and keys in the Note-Reading class.

## Summer Registration Starts in April

Summer Registration will begin in April for classes starting in June (Summer Session is June 10-August 16). Spring 2014 students: please see your teacher for your child's recommended Summer class; the course schedule is included in this newsletter and posted at your location. **IMPORTANT**: Late weekday and Saturday morning classes close quickly, so **please pre-register your preference as soon as possible (preferably by May 15)** - we will do our best to accommodate your request if possible. For all students, a **completed application** must accompany your tuition payment. For your convenience, an application and registration instructions are included at the end of this newsletter. **SUMMER** is the best time to get your preferred day/time (more choices), so tell your friends to join us **NOW** while space is available. Please ask them to call #487-2275 for a brochure and current schedule.

## It's Showtime!

Keiki Kani students are ready to perform! Prior to the Festival, the individual Music Basics classes will have their hoike/graduation programs May 22-25. Please join us!

**Annual Group Recital May 31, 2:00 pm, Palisades Baptist Church (Palisades, Pearl City), featuring ALL graduates from Music Basics, group Piano, and Voice.**

## FREE PREVIEWS

Keiki Kani will hold **FREE PREVIEWS** for new and prospective students during April and May, by appointment.

Everyone is welcome to observe (and participate) in our Music Basics, Piano, and Choir classes.

Invite your friends and join us! Call 487-2275 or email [keikikani-music01@gmail.com](mailto:keikikani-music01@gmail.com) to reserve your space.

## Da Capo

is a publication of **Keiki Kani, Inc.**  
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## Inside This Issue

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## Holidays & Vacations

Holidays & Vacations! Yesss! Please note the dates when classes WILL BE HELD and when classes will be CANCELLED. During the Spring Observation period (May 3-31), student attendance in **his** class (**not** a make-up class) **can** make a *significant* difference in the class' performance and the student's evaluation.

Mon, May 26	Memorial Day	NO CLASSES
June 11	Kamehameha Day	Classes Held As Scheduled
July 4	Independence Day	NO CLASSES
Fri, August 15	Admission Day	Classes Held As Scheduled
June 1-7, July 1-6, Aug 17-Sep 1		NO CLASSES,

*however, Aiea office open selected hours, please call first!*

## Planning for Pleasure

A commitment-free weekend or summer may seem like the perfect antidote to a difficult work or school schedule, but psychologists' studies reveal that you are far better off to maintain more structure in your "free" time. The contrast in activity levels produces "weekend migraines" in some people, loneliness and boredom in others. One study had its subjects carry a notebook, and jot down their feelings and mood at specific intervals throughout the day. The subjects consistently felt more "at peace," "satisfied," and "comfortable" when engaged in a planned activity. "Without a structure to our free time," says Mihaly Csikszentmihalyi, Ph.D., a professor of psychology at the University of Chicago, "we become more depressed than relaxed. Free of workday directives and obligations, our minds naturally turn to worries. But when we plan our free time, we give ourselves control and focus - two things that generate positive feelings. Savor the fact that you can choose how you'll develop your time."

### Keiki Kani studio tshirts for sale!



*Keiki Kani's NEW studio t-shirts are here! Available in assorted colors and all children's and adult sizes, cost \$10-12. Place your order with the Keiki Kani Aiea office*

*A Great Gift for the budding musician!*

## 51 Students Promoted This Spring

Congratulations to all 51 of our Spring 2014 Music Basics, Beginning Piano, and Junior Keyboard Lab graduates (listed on next page).

Generally, Music Basics preschool graduates are promoted to Music Basics Elementary or Choir; Music Basics Elementary graduates are promoted to Jr. Keyboard Lab, Beginning Piano, or Choir; Beginning Piano III graduates are promoted to Beginning Piano IV; and Beginning Piano VI and IX graduates are promoted to Private Piano Lessons.



## KEIKI KANI PROMOTION LIST 2014

First	Last	Teacher		First	Last	Teacher	
<b>Musical Merry Go Round</b>				<b>Beginning Piano III</b>			
Zion	Cooper	Desmarie Carranza		Mia	Estrada-M	Desmarie Carranza	
Taylor	George	Desmarie Carranza		Caitlyn	Ito	Desmarie Carranza	
Megan	George	Desmarie Carranza		Jacob	Jose	Camilla Corpuz Yamamoto	
Parker	Jones	Desmarie Carranza		Tagiralani	Luafalealo	Desmarie Carranza	
Jadeon	Kaneshiro	Desmarie Carranza		Keathan	Makilan	Desmarie Carranza	
Micah	Kim	Desmarie Carranza		Kayde	Membrere	Camilla Corpuz Yamamoto	
Lincoln	Taira	Desmarie Carranza		Myra	Ortigosa	Desmarie Carranza	
Audrey	Wee	Desmarie Carranza		Jadyn	Pang	Desmarie Carranza	
<b>Sound Safari</b>				<b>Beginning Piano VI</b>			
Kekoa	Aguinaldo	Desmarie Carranza		Alyssa	Jose	Camilla Corpuz Yamamoto	
Meghan	Castro	Desmarie Carranza		Lauren	Jose	Camilla Corpuz Yamamoto	
Zahara	Cooper	Desmarie Carranza		Lyndsey	Naputo	Camilla Corpuz Yamamoto	
Asia	Dela Cruz	Desmarie Carranza		Sharey	Romero	Desmarie Carranza	
Kuni	Greene	Desmarie Carranza		Gabriel	Taira	Desmarie Carranza	
Jaylin	Haramura	Desmarie Carranza		Spencer	Tang	Desmarie Carranza	
Jordyn	Haramura	Desmarie Carranza					
Liam	Ito	Desmarie Carranza		<b>Beginning Piano IX</b>			
Onni	Kisner	Desmarie Carranza		Mikaela	Cayetano	Camilla Corpuz Yamamoto	
Leira	Lapura	Desmarie Carranza		Daniel	Jose	Camilla Corpuz Yamamoto	
Jaxon	Pang	Desmarie Carranza					
Ava	Sunahara	Desmarie Carranza					
Diandra	Thomson	Desmarie Carranza					
Justina	Tran	Desmarie Carranza					
Jonna	Tran	Desmarie Carranza					
<b>Junior Keyboard Lab</b>							
Christian	Flores	Camilla Corpuz Yamamoto					
Madison	Guillermo	Desmarie Carranza					
Tyler	Pastor	Desmarie Carranza					
Ethan	Quemado	Camilla Corpuz Yamamoto					
Gwyn	Soong	Camilla Corpuz Yamamoto					
Brianne	Valenzuela	Desmarie Carranza					
Kierstyn	Valenzuela	Desmarie Carranza					
Zack	Wong	Desmarie Carranza					



# Just Around the Corner

## ANNUAL GROUP PIANO RECITAL MAY 31, 2014

By now, you know if your child will be performing in recital on May 31, 2014. Thank you for returning the student biographies and attending the first workshop. (Students participating in Keiki Kani recitals must attend the three Performance Workshops immediately prior to the recital; absence from these workshops is considered cause to drop the student from the recital.) These workshops are designed to encourage preparation (practice), allow the students to rehearse their music in front of a "friendly" audience (students and teachers only), help alleviate stage fright, and teach stage presence and etiquette. Few students possess the self-confidence or previous stage experience necessary to overcome an unpredictable audience, a memory lapse, or stumbling fingers; therefore, attendance at these workshops is **ABSOLUTELY NECESSARY** and **MANDATORY**. All workshops are held at Aiea, one Saturday each month, 2:00-3:00 pm; recital locations are as announced. Please review your recital information sheet for recital attire and workshop dates. For your reference, the June 2013 recital and workshop dates are listed below:

**RECITAL:** Saturday, May 31, **2:00 pm** at Palisades Baptist Church (Palisades, upper Pearl City) *Warm-ups begin at 12:30 pm.*  
**WORKSHOPS:** April 5, May 10, May 24, all at Aiea, 2:00-3:00 pm

## SUMMER MUSIC PLANNING

Attention to all current students! After the long, dreary school year is over, you'd like to take a break from homework, practice, and classes and just kick back, right? Well, we agree you probably could use a break from your school activities, but it is not wise to stop your music! During the summer, it is important that you continue your music lessons/classes. We **do not** recommend you take a break longer than two weeks\*: we're afraid you'll forget your hard-learned music skills, and worse yet, lose technique (finger dexterity/speed for piano students, tone and pitch range for voice/choir students).

Instead of the hum-drum ritual of your regular classes (and we teachers know it can be boring, tedious, and a downright chore to practice - we thought so too when we were in your shoes - in fact, practicing is the number one thing most people dislike about music lessons, so you're not alone!) we suggest you try a different, possibly more interesting and intriguing form of Keiki Kani music lessons during the summer.

During the summer we suggest you enroll in Choir (10 weeks, performance in August), or Hana Hou (a new course for continuing piano students, featuring units in speed-reading, theory, composition, history, and performance ensemble—culminates in August recital).

### Summer Recommendations

New Students (ages newborn to 4)  
First Steps in Music  
New Students (ages 3-1/2 to 4)  
Music Basics  
New Students (ages 4 to 7)  
Music Basics, Choir  
New Students (ages 8 and up)  
Music Basics, Piano, Choir,  
Teen Voice  
Music Basics Graduates (preschool & elementary) Choir  
Selected Music Basics Grads (elem only) Ebony & Ivory (piano)  
Choir Graduates (ages 4-12)  
Choir  
Choir Graduates (ages 8 and up)  
Choir or Piano  
All Piano & Voice Students  
(group & private) Hana Hou, Choir

\*If you really must be away (off-island) for longer than two weeks during the summer, please notify your teacher immediately to discuss your options. **Unfortunately, if you don't enroll in the Summer, we cannot guarantee a space for you in the Fall session** - Fall space priority is given to currently enrolled Summer students.



# Staff Notes

All Keiki Kani instructors hold university degrees in music or are currently studying/working in music and have experience working with children.



**Camilla Corpuz Yamamoto**, President of Keiki Kani, Inc. B.A. in Music Literature, University of Hawaii, 1981. Certified in Kodaly 2011. Member of Honolulu Piano Teachers Association & Hawaii Music Educators Association (executive board). Teaching since 1978. Music teacher at Kapalama Elementary (grades preK-5, chorus). Teaches piano, music basics, choir, accompanying, and First Steps at Keiki Kani. "Miss Camilla" is also a member of the Worship Team at First Love Church (keyboards).



**Desmarie Carranza** holds an Associate Degree in Music from Leeward Community College. She has taught children since 2000 (music/dance specialist with Honolulu City & County's Parks and Recreation, A+ programs). "Miss Desmarie" began studying with Miss Camilla at age four in both piano and voice. She currently teaches Music Basics, Choir, Piano and Voice at Keiki Kani. "Miss Desmarie" is also a member of Melemai Kapuwaimai (singer and choreographer), a select vocal stage choir.

## Make-Up Classes & Schedule Changes

If you must miss your class/lesson, *please call the Aiea office (#487-2275) as soon as possible* to schedule a make-up class/lesson (if available) or get that weeks' assignment. **IMPORTANT:** During the Spring Observation Period (May 3-31) *please make every effort to attend your class* (not a make-up). Make-ups during this period will be allowed *only with your teacher and only with your teacher's consent*: in preparation for the observation period, each class prepares a unique presentation/piece for their parents and they need to practice with **their own class and their own teacher.**

Also, if long-term/permanent schedule changes are necessary, please notify your teacher **WAY IN ADVANCE**. Most classes are locked-in to their day/time and last minute transfers can be made only if a compatible class day/time can be found; schedule changes are easier to make at registration time (as opposed to mid-session).

## Student Evaluations

Observation time will soon be here! Please join your child in the classroom for a *written evaluation and parent conference*; program observation dates are listed below - **see your teacher for your specific date.**

- CHOIR ..... April 29
- BEGINNING PIANO . . . . .
- ..... May 3-31
- MUSIC BASICS . . . . .
- ..... May 21-31

Starting Here. Starting Now.

Learn to sing, keep the beat, read notes, play keyboard, and much more with **MUSIC BASICS**. It's the best way to start your journey in music!

**Bring a Buddy and register by June 1 to take \$15 off your tuition cost! Visit [www.keikikani.com](http://www.keikikani.com) or call 487-2275 for more information**

## Sing on Stage!

Keiki Kani's Music Candy Choir features seasonal medleys, mini-musicals, dancing, soloists and speakers. We've performed at Ala Moana Centerstage, Ward Warehouse, and even parades! Join us today! **Choir meets Wednesday 6:00 pm OR Saturday 11:30 am**

**Bring a Buddy and register by June 1 and take \$15.00 OFF your tuition cost!**



# MUSIC COURSES AT KEIKI KANI



Voice, Piano, Guitar,  
Band or Orchestral Instruments  
For more information, call 487-2275  
or email:  
[keikikanimusic01@gmail.com](mailto:keikikanimusic01@gmail.com)

# Summer at Keiki Kani



Music●Piano●Composition●Voice

- Ages 3-1/2 & up
- Structured Curriculum
- Short- and Long-term sessions; classes meet 1-2 times per week
- Classes begin in June or July at our Aiea location

*Bring-A-Buddy &  
Double-Up Discounts  
available  
Register by June 1*



For more information, call us at 487-2275

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Address Correction Requested

Please join us this summer and feel free to share this information with a friend!