





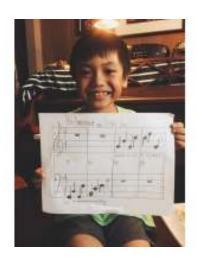
April 2016 Volume 22 Issue 3

# **Money Savers**

This summer you can save \$\$\$ and double your fun at Keiki Kani. If you're registering for our music, piano, choir classes, *Bring-A-Buddy* and you and your buddy can each take \$15.00 off your tuition cost OR take advantage of our *Double-*



The Note-Reading class places letters on the giant staff.



Meet composer Zack Wong (age 10) of the "The Most Awesomest and Coolest Song"

Up Special: register this summer for two different courses and take \$15.00 off each course (\$30.00 value). To qualify for either discount, your application and tuition must be received at the Keiki Kani Aiea office by May 1. See application for more information.



Noah Takamiya finds his notes and keys in the Note-Reading class.

# **FREE PREVIEWS**

Keiki Kani holds FREE PREVIEWS for new and prospective students by appointment.

Everyone is welcome to observe (and participate) in our Music Basics, Piano, and Choir classes.

Invite your friends and join us! Email keikikanimusic01@gmail.com OR call 487-2275 to reserve your space.

# Summer Registration Starts in April

Summer Registration will begin in April for classes starting in May (Summer Session is May 3-August 6). Spring 2016 students: please see your teacher for your child's recommended Summer and class course. IMPORTANT: Late weekday and Saturday morning classes close quickly, so please preregister your preference as soon as possible (preferably by April 15) - we will do our best to accomodate your request if For all students, a possible. completed application must accompany your tuition payment Please go to www.keikikani.com the for application registration. SUMMER is the best time to get your preferred day/time (more choices), so tell your friends to join us NOW while space is available. Please ask them to call #487-2275 for a brochure and current schedule.



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# **Looking Ahead**

# ANNUAL GROUP PIANO RECITAL AUG 13, 2016

Most\* Beginning Piano and Junior Keyboard Lab students will be performing in recital on Aug 13, 2016. Piano students participating Keiki Kani in recitals must attend the three Performance Workshops immediately prior to the recital; absence from these workshops is considered cause to drop the student from the recital. These workshops are designed encourage preparation (practice), allow the students to rehearse their music in front of a "friendly" audience (students and teachers only), help alleviate stage fright, and teach stage presence and etiquette. Few students possess the self-confidence or previous stage experience necessary to overcome an unpredictable audience, a memory lapse, or

stumbling fingers; therefore. attendance at these workshops is ABSOLUTELY **NECESSARY** and MANDATORY. workshops are held at Aiea, one Saturday each month, 2:00-2:45 pm; recital locations are as \*Please confirm announced. with your teacher your child's recital dates and workshop For your participation. reference, the Aug 13 recital and workshop dates are listed below:

RECITAL: Saturday, Aug 13, 2:00 pm (location tbd)

WORKSHOPS-REHEARSALS: June 11, July 9 and Aug 6, all at Keiki Kani-Aiea, 2:00-2:45 pm

# Keiki Kani FESTIVAL-RECITAL Saturday, August 13, 2016 2:00 pm (location tbd) Featuring performances by: Music Basics (ages 4-8) Group Piano Advanced Piano Keiki Kani Voice Students

### SUMMER MUSIC PLANNING

Attention to all current students! After the long, dreary school year is over, you'd like to take a break from homework, practice, and classes and just kick back, right? Well, we agree you could probably take a break from your school activities, but it is not wise to stop your music! During the summer, it is important that you continue your music lessons/ classes. We do not recommend you take a break longer than two weeks\*: we're afraid you'll forget your hard-learned music skills, and worse yet, lose technique (finger dexterity/speed for piano students, tone and pitch range for voice/choir students).

As a result of closing our Kamehameha Hwy location in October, our studio calendar got pushed forward three months. We had to omit the Winter session, and re-start anew with the Spring session in February. Thus, all group piano and music basics classes will continue "on track" to graduation-festival-recital in August.

While we move forward to Festival in August, you CAN also try a different, interesting and intriguing form of Keiki Kani music courses during the summer.

In addition to Music Basics, Beginning Piano, and Choir, this e summer we will offer Choir (voice, stage presence, stage production, performance in August) or Hana Hou ("fertilizer" for budding musicians, with units offered in note-reading, basic rhythm, lead-sheet, rhythm tracks, and song-writing; performances



# SUMMER PLANS

## **Summer Recommendations**

**New Students** 

Music Basics, Choir

New Students (ages 8 and up)

Ebony & Ivory (Piano), Choir

Choir Graduates (ages 4-12)

Choir

Choir Graduates (ages 8 and

up) Choir, Piano

All Piano & Voice Students (group & private) Hana Hou, Maopopo, Choir

\*If you really must be away (offisland) for longer than two weeks during the summer, <u>please notify</u> <u>your teacher immediately</u> to explore your options. Please remember, Fall space priority is given to currently enrolled Summer students.



# **Make It A Musical Summer!**

Hana Hou & Maopopo helps students understand music, notereading, rhythm, develop the ear and pitch, and exposes them to musical style and composition (writing songs)

**Watch for the Summer Schedule in April. Call 487-2275 for more info** 

# **Planning for Pleasure**

A commitment-free weekend or summer may seem like the perfect antidote to a difficult work or school schedule, but psychologists' studies reveal that you are far better off to maintain more structure in your "free" time. The contrast

activity levels produces "weekend migraines" in some people, loneliness and boredom in others. One study had its subjects carry a notebook, and jot down their feelings and mood at specific intervals throughout the day. The subjects consistently felt more "at peace." satisfied." "comfortable" when engaged in a planned activity. "Without a structure to our free time," says Mihaly Csikszentmihalyi, Ph.D., a professor of psychology at the University of Chicago, become more depressed than relaxed. Free of workday directives and obligations, our minds naturally turn to worries. But when we plan our free time, we give ourselves control and focus - two things that generate positive feelings. Savor the fact that you can choose how you'll develop your time."

# **Holidays & Vacations**

Holidays & Vacations! Yesss! Please note the dates when classes WILL BE HELD and when classes will be CANCELLED. During the Spring Observation period (Apr 12-30), student attendance in **his** class (**not** a make-up class) **can** make a *significant* difference in the class' performance and the student's evaluation.

Mon, May 30 Memorial Day
June 11 Kamehameha Day
July 4 Independence Day
Fri, August 19 Admission Day

May 30–June 4, July 1-7, Aug 21-Sep 5 Fall Session begins Tuesday, Sep 6 NO CLASSES Classes Held As Scheduled NO CLASSES Classes Held As Scheduled

NO CLASSES



# Staff Notes

All Keiki Kani instructors hold university degrees in music or are currently studying/working in music and have experience working with children.



Camilla Corpuz Yamamoto, President of Keiki Kani, Inc. B.A. in Music Literature, University of Hawaii, 1981. Certified in Kodaly 2011. Member of Honolulu Piano Teachers Association & Hawaii

Music Educators Association (Executive Director). Teaching since 1978. Music teacher at Pearl City Highlands Elementary, 2015-present, Kapalama Elementary, 2000-2014 (grades preK-5, chorus). Teaches piano, music basics, choir, accompanying, and First Steps at Keiki Kani. "Miss Camilla" is also a member of the Worship Team at First Love Church (keyboards).

**Desmarie Carranza** holds an Associate Degree in Music from Leeward Community College. She has taught children since 2000 (music/dance specialist with Honolulu City & County's Parks and Recreation, A+ programs).

"Miss Desmarie" began studying with Miss Camilla at age four in both piano and voice. She currently teaches Music Basics, Choir, Piano and Voice at Keiki Kani. "Miss Desmarie" is also a member of Melemai Kapuuwaimai (singer and choreographer), a select vocal stage choir.



**Ku'ulei Yamamoto** began her music study "in the womb". She has performed in the Hawaii All-State Marching Band (flute, 2011), bands and musicals at Aiea Intermediate and Hanalani Schools, and numerous recitals at Keiki

Kani. "Miss Ku'ulei" is a teaching assistant at Keiki Kani. She occasionally joins the Worship Team at First Love Church (keyboard and vocals). She is currently a Nursing Major at Kapiolani Community College.

# Make-Up Classes & Schedule Changes

If you must miss your class/ lesson, please call the Aiea office (#487-2275) as soon as possible to schedule a make-up class/lesson (if available) or get that weeks' assignment. IMPORTANT: During the Spring Observation Period (Apr 12-30) please make every effort to attend your class (not a make-up). Make-ups during this period will be allowed only with your teacher and only with your teacher's consent: in preparation for the observation period, each class prepares a unique presentation/piece for their parents and they need to practice with their own class and their own teacher.

Also, if long-term/permanent schedule changes are necessary, please notify your teacher WAY IN ADVANCE. Most classes are locked-in to their day/time and last minute transfers can be made only if a compatible class day/time can be found; schedule changes are easier to make at registration time (as opposed to mid-session).

## **Student Evaluations**

Observation time will soon be here! Please join your child in the classroom for a written evaluation and parent conference; program observation dates are listed below - see your teacher for your specific date.

CHOIR	May 21
BEGINNING PIANO	Apr 12-30
MUSIC BASICS	Apr 27–30

# Sing on Stage!

Keiki Kani's Music Candy Choir features seasonal medleys, mini-musicals, dancing, soloists and speakers. We've performed at Ala Moana Centerstage, Ward Warehouse, and even parades! Join us today! Choir meets on Saturday 11:00 am

Bring a Buddy and register by Apr 15 and take \$15.00 OFF your tuition cost!